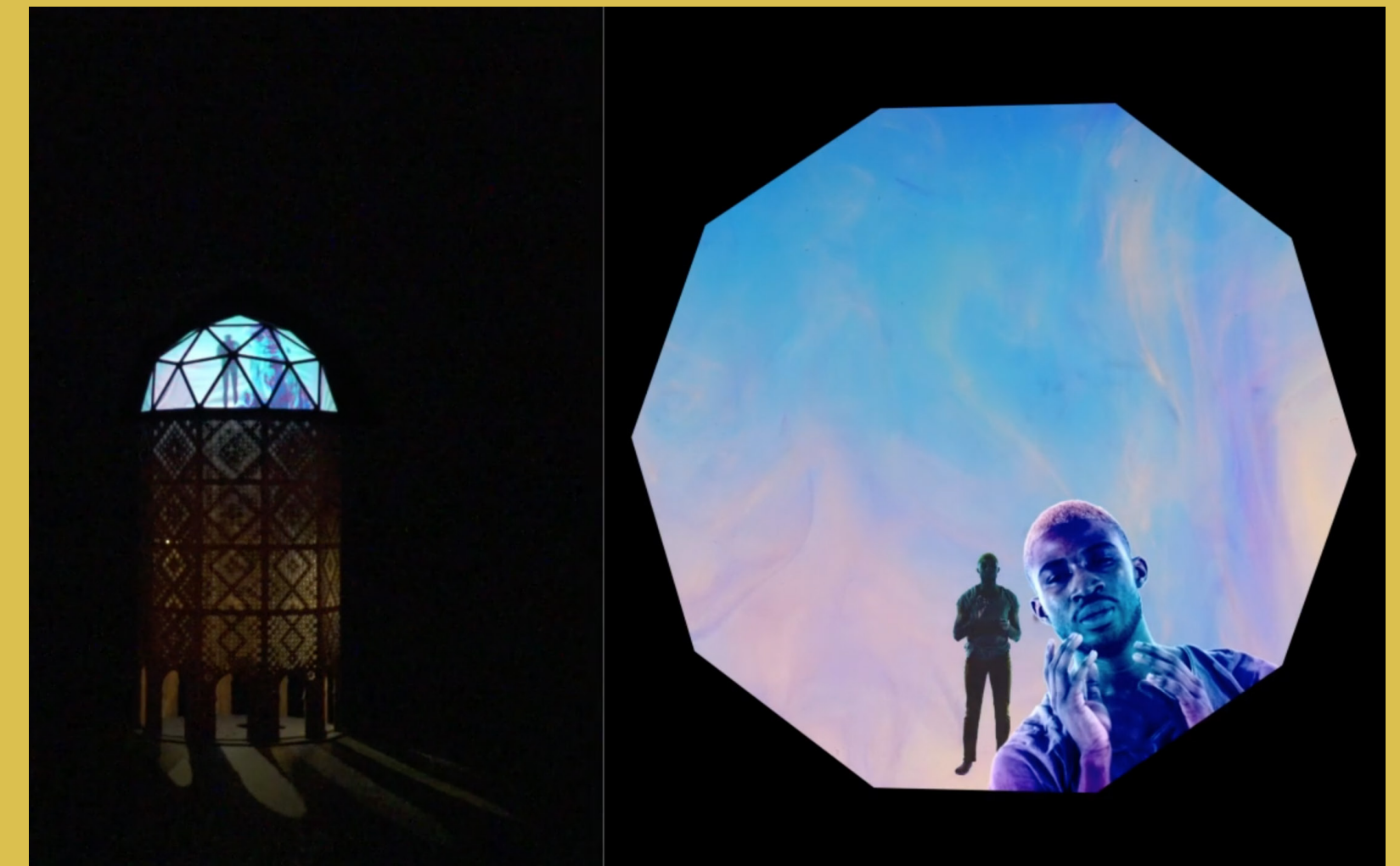


2020 AMI FACULTY FILMMAKER SPOTLIGHT

RUBENSTEIN ARTS CENTER
FILM THEATER
7PM THURS, MAR 19



Instructors from the Program
in the Arts of the Moving
Image (AMI) screen and
discuss their latest work
(Total run time: 63 min)

"Poison Melody" by Curtis Eller's *American Circus* (Jim Haverkamp, 2019, 5 min, Color, Digital)
Zero Irony (Gary Hawkins, 2015, 11 min, Color, 16mm on video)
Rain Train Mother Son (Gary Hawkins, 2019, 2 min, Color, Super 8 on video)
The Color Tax: Origins of the Modern Day Racial Wealth Gap (Bruce Orenstein, 2019, 37 min, Color, Digital)
Cornered (Raquel Salvatella de Prada, 2019, 8 min, Color, Digital)

