



2022 Cinematic Arts Faculty Showcase

Silver Reel (Joshua Gibson, 2022, 24 min)

Bury the Light (Jim Haverkamp and The Bipeds, 2020, 8 min)

Zero Irony (Gary Hawkins, 2015, 11 min)

Roll 'em Lola (Fred Burns, restored by Casey Herbert;
1974/2020, 5 min)

InsideOut (Steve Milligan, 2021, 6 min)

Resonance (Raquel Salvatella de Prada, 2022, 10 min)

Screen/Society and the Duke Independent Film Festival present a program of recent short films by instructors from Duke Cinematic Arts.

-- Followed by a Q&A with many of the filmmakers.

Program Duration: 64 minutes



SCREEN/SOCIETY

FREE SCREENING
7PM FRIDAY, OCT 14
RUBENSTEIN ARTS CENTER