

À l'ombre de la canaille bleue

(Pierre Clémenti, 1986, 84 min, France, French with English subtitles, DCP) **NEW 4K RESTORATION**

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“Pierre Clémenti’s sole feature as a director is a dystopian crime story, inspired by William S. Burroughs, set in the underbelly of “Nécrocity.” In this fictionalized Paris, fueled by heroin and paranoia, an insurgent group (played by Clémenti’s inner circle) tries to keep one step ahead of the grip of state power, whose mastermind is a villainous military leader played by Clémenti himself.” - MOMA

Introduced by Prof. Benjamin Crais (Fordham University)

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