



Duke
Center for
LATIN AMERICAN
AND CARIBBEAN
STUDIES

BLACK GOD WHITE DEVIL

(Glauber Rocha, 1964, 120 min, Brazil, Portuguese with English subtitles, DCP)

New 4K Restoration!

**FREE SCREENING
THURSDAY, MAR 21, 7PM
RUBENSTEIN ARTS CENTER**

"Rocha's hectic drama is, in effect, a political Western that rages at Brazil's governmental corruption and plutocratic oppression. His raw, grand, urgent images—and the raucous, incantatory soundtrack set against them—seem to erupt with long-suppressed anger." – Richard Brody, *The New Yorker*