

DARIUSH MEHRJUI: MAKING *THE COW*

(Bahman Maghsoudlou, 2022, 85 min, Iran/USA, Farsi and English w/ English subtitles, DCP)



This feature documentary examines the making of *The Cow* (Dariush Mehrjui, 1968), which was smuggled to Venice and won the FIPRESCI Prize (1971), how it became one of the major films of the Iranian New Wave, and its impact on both Iranian films before and after the 1979 revolution and the larger global cinematic landscape.

“An incisive, illuminating look at *The Cow*, arguably the most important and influential film in the history of Iranian cinema.”
– Godfrey Cheshire

Director Bahman Maghsoudlou in attendance for a Q&A following the screening



FREE SCREENING
7PM FRIDAY, NOV 22
RUBENSTEIN ARTS CENTER