

# DE HUMANI CORPORIS FABRICA

(Verena Paravel and Lucien Castaing-Taylor, 2022, 118 min, France, DCP)



"An astonishing dive into the human body. A real-life *Fantastic Voyage*. Remarkable. It left this writer with a deeper understanding of the proverbial, universal self — and maybe with what it means to be human." — A.A. Dowd

"A phantasmagorical journey ... An eye-opening film ... Through these directors' eyes, these bodies look wondrous and unsettling, macabre and beautiful, and often uncannily unfamiliar." — *The New York Times*

"[A] work of purest corporeal poetry ... and a remarkably unvarnished, sympathetic portrait of doctors and nurses at work." — *Los Angeles Times*

7PM FRIDAY, NOV 10  
RUBENSTEIN ARTS CENTER