

These Blazeing Starrs!

Films of Deborah Stratman

7PM THURSDAY, APR 18
RUBENSTEIN ARTS CENTER

Spanning the geologic and the cosmic, this program travels from the mineralogical depths of Dawson City to the outer reaches of the observable universe. The selected films showcase Stratman's ongoing investments in landscape and history, foregrounding her explorations of the extreme, inhospitable, alien, and unknown.

PROGRAM

Optimism
(2018, 15 min, USA, DCP)

From Hetty to Nancy
(1997, 44 min, USA, 16mm)

Xenoi
(2016, 15 min, Greece and USA, Digital)

...These Blazeing Starrs!
(2011, 14 min, USA, 16mm)

Artist and filmmaker Deborah Stratman makes work that investigates issues of power, control and belief, exploring how places, ideas, and society are intertwined. She regards sound as the ultimate multi-tool and time to be supernatural. Recent projects have addressed freedom, surveillance, public speech, sinkholes, levitation, orthoptera, raptors, comets, evolution, extinction, exodus, sisterhood and faith.



*Q&A to follow with Deborah Stratman, moderated by Prof. Shambhavi Kaul (Duke Art, Art History, and Visual Studies)