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In the hinterlands of southwestern Spain, an old-world, patriarchal society is being transformed by strange desires in Ainhoa Rodriguez's striking feature film debut. Where the village's male inhabitants seem content to get drunk, gossip stupidly, and mumble into the karaoke machine, the women are telling each other fantastic stories, crossing lakes to visit islands with supernatural moons, and transforming supper club soirées into orgiastic releases. Rodriguez casts the film with older and non-professional actors from her birthplace, the rural Extremadura region of Spain. Rigorously composed long takes and a stellar sound design underscore the ways in which these characters' uncanny dream worlds compensate for lives only half-lived.

FREE SCREENING 7PM FRIDAY, OCT 8 RUBENSTEIN ARTS CENTER FILM THEATER (Ainhoa Rodríguez, 2021, 98 min, Spain, Spanish with English subtitles, Color, Digital) SCREEN/SOCIETY