DRUNKEN MASTER II

(Lau Kar-leung, 1994, 102 min, Hong Kong, Cantonese with English subtitles, DCP)

“Chan turns drunken boxing — an alcohol-fuelled, seemingly free-form type of fighting, as circular as it is angular — into elating displays of physical comedy.” - The New Yorker

“Chan’s most impressive achievement.” - New York Post

“One of the best martial-arts movies ever made.” - Seattle Times

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