



Experimental Film Lab presents:

DRY GROUND BURNING

(Joana Pimenta & Adirley Queirós, 2022, 153 min, Brazil, Portuguese with English subtitles, DCP)

Q&A to follow with director Joana Pimenta

The Experimental Film Lab (EFL) screening series presents films that use experimentation as a method for improvisation, political friction, and playful disruption. These works resist fixed meanings, push boundaries through unpredictability, and present us with the possibility of something yet to come.

"An astonishing work of survival and resilience ... packs a pulpy punch, yet is also rooted in an urgent political reality." - *The Guardian*

FREE SCREENING
TUESDAY, FEB 17, 7PM
RUBENSTEIN ARTS CENTER

