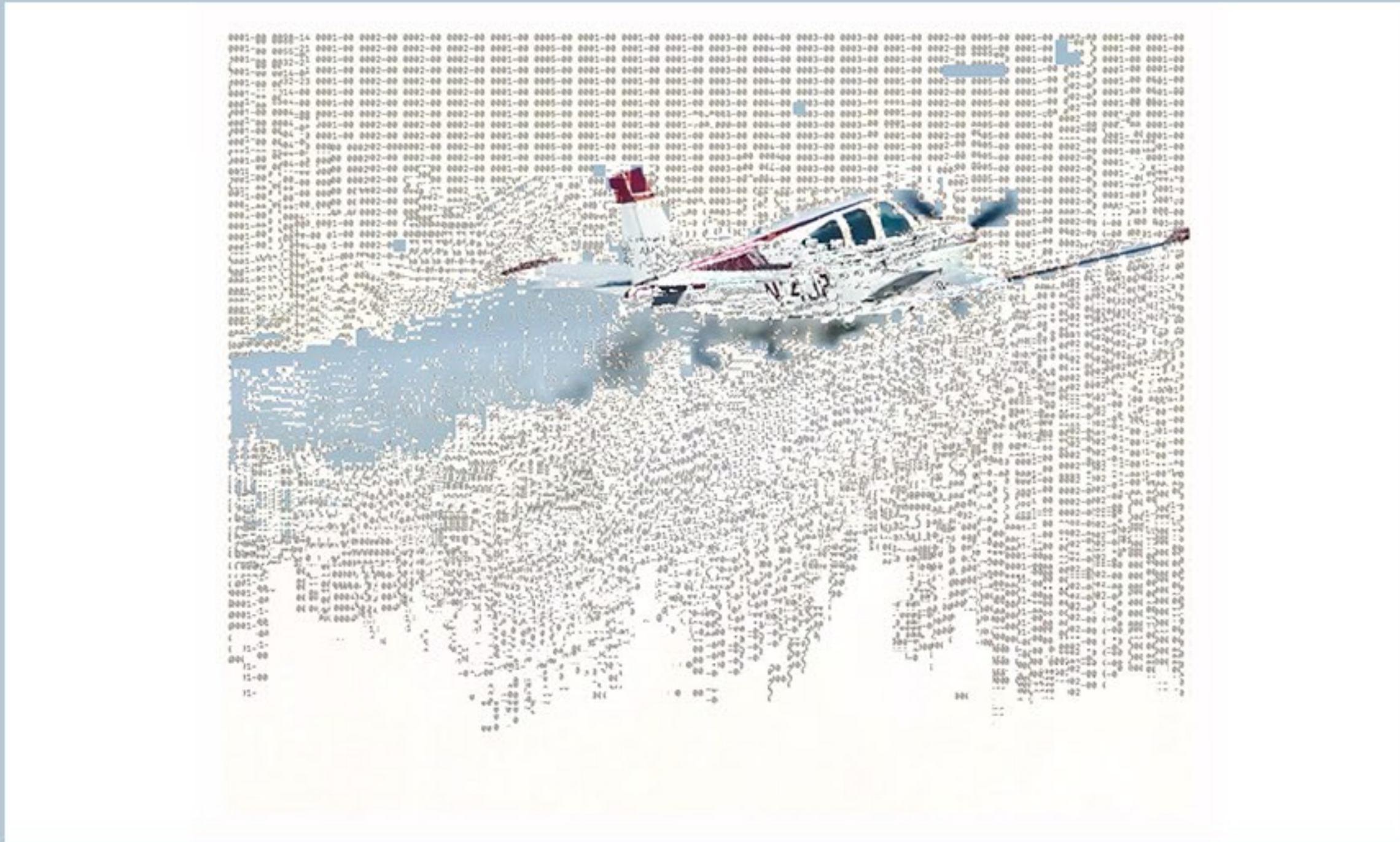
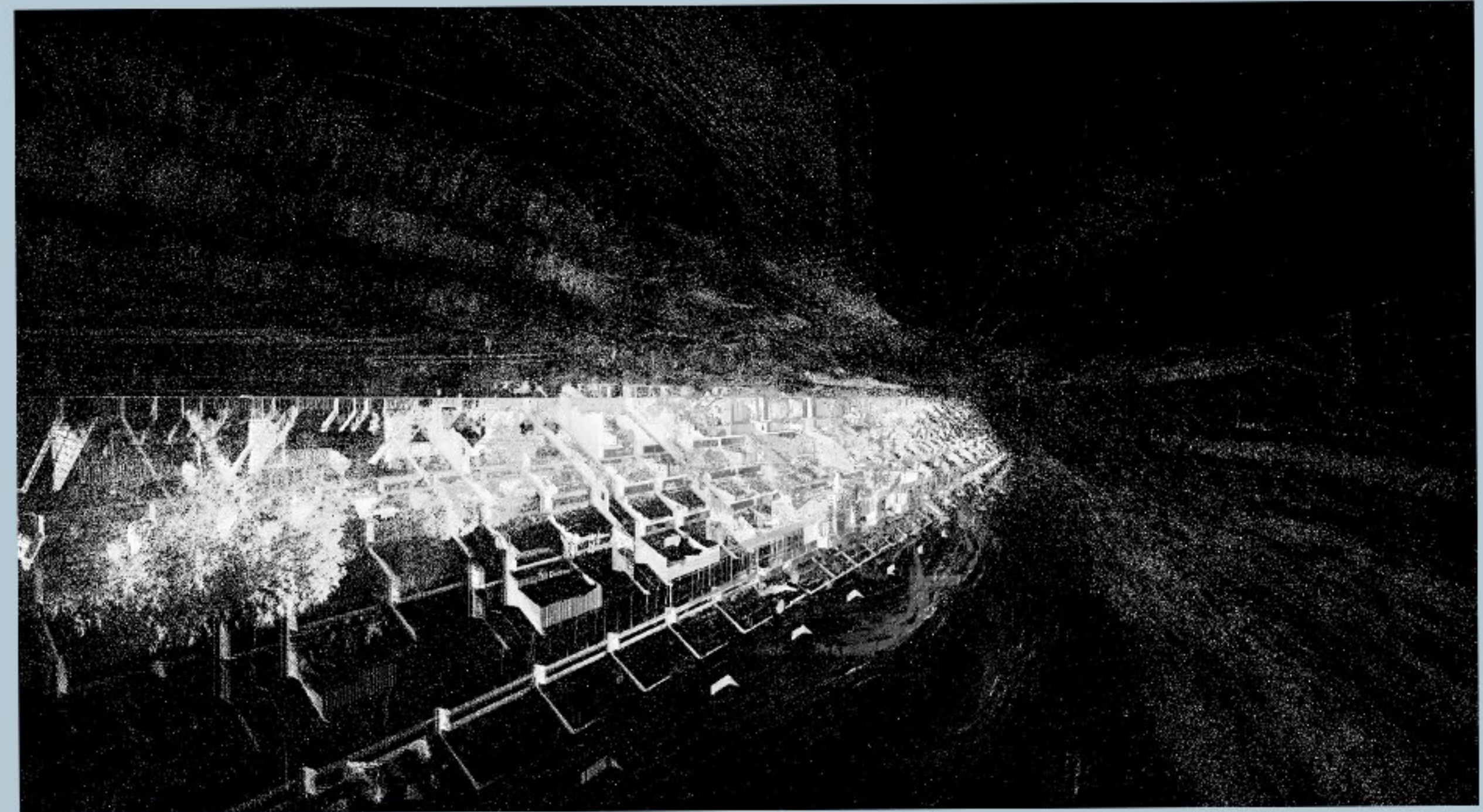


# “Epistemologies of Moving Images” – Two Experimental Short Films



*Avant L'effondrement du Mont Blanc* (Jacques Perconte, 2022, 16 min, France, DCP)



*Thing* (Anouk De Clercq, 2013, 18 min, Belgium, Digital)

Introduced by Martine Beugnet, Professor in Visual Studies at the Université de Paris and a member of LARCA

As a part of the “Contemporary Epistemologies of Moving Images: Graphs, Diagrams and Topographies” colloquium, these films explore the methods, discursive and plastic, fictional and documentary, of data representation in moving images. To do so, they shift focus away from how films are developed and imagined through the mimetic prism of reproducing reality, towards reflections on the image as a thought or thinking in images.

7PM THURSDAY, APRIL 6  
RUBENSTEIN ARTS CENTER



SCREEN/SOCIETY