



Feet in Water, Head on Fire

(Terra Long, 2023, 90 min, USA, English, Color, DCP)

Terra Long's feature debut is a breathtaking portrait of California's Coachella Valley that is both anchored in the specifics of place and community, while freely exploring the limits of cinematic time and space. With an elliptical grace, Long's film spans vast expanses of geological time and sweeping desert landscapes into extreme close-ups of the region's plant and insect life. Beautifully shot on 16mm film and featuring hand-processing techniques that incorporate plants native to the Coachella Valley into the film, Long's documentary is grounded in place even on a material level.

Presented by Duke Experimental Film Society and Screen/Society

**FREE SCREENING
WEDNESDAY, APR 3, 7PM
RUBENSTEIN ARTS CENTER**