

SKIP NORMAN

THREE SHORT FILMS



On Africa

(Joey Gibbs and Skip Norman, 1970, 35 min, West Germany, German with English Subtitles, DCP)

Washington D.C. November 1970

(Skip Norman, 1970, 18 min, United States, English, DCP)

Black Man's Volunteer Army of Liberation

(Skip Norman, 1970, 43 min, United States, English, DCP)

“[Skip] Norman was a member of the inaugural cohort of students [including Helke Sander, Lothar Lambert, and Harun Farocki] at Berlin’s DFFB Film School, where he befriended and worked alongside a group of artists and activists interested in the revolutionary potential of film ... Norman authored a remarkable but little-seen body of documentary, experimental, and essay filmmaking in the late 1960s and early 1970s. Building upon and contributing to the incendiary work of his peers decrying the US war in Vietnam and racism back home, Norman produced a number of equally urgent films about his experience as a Black artist inhabiting, and observing, a double life on both sides of the Atlantic.” – Jesse Cumming



7PM TUESDAY, SEP 3
RUBENSTEIN ARTS CENTER

DUKE EXPERIMENTAL FILM SOCIETY