

**DUKE EXPERIMENTAL
FILM SOCIETY**

WARREN SONBERT THREE SHORT FILMS

PROGRAM:

Amphetamine
(1966, 10 min, USA, 16mm)

The Bad and the Beautiful
(1968, 34 min, USA, 16mm)

Friendly Witness
(1989, 22 min, USA, 16mm)

“Sonbert (1947-95) made a series of unique, exhilarating films that juxtapose the everyday and the exotic with touches of abstraction (and even, occasionally, hints of narrative), all held together by a very original style of montage.”

– Harvard Film Archive

“Warren Sonbert was the supreme Romantic diarist of the cinema”
– Wheeler W. Dixon

**7PM WEDNESDAY, FEB 28
RUBENSTEIN ARTS CENTER**



SCREEN SOCIETY