

Jocelyne Saab in Beirut

EXPERIMENTAL
FILM SOCIETY



Beyrouth, jamais plus [Beirut, Never Again]

(1976, 35 min, France, French w/English subtitles, DCP)

Gunfire and song mix with a poetic voiceover written by the Lebanese writer and painter Etel Adnan in a film that searches for traces of life amid the bombed-out buildings and errant fires of a ghost city, where even the children have become soldiers, looters, and scavengers.

Beyrouth, ma ville [Beirut, My City]

(1982, 30 min, France, French w/English subtitles, DCP)

In July 1982 the Israeli army laid siege to Beirut. Four years earlier Jocelyne Saab saw her 150-year old childhood home go up in flames. She asked herself: when did all this begin? Every place becomes a historical site and every name a memory.

7PM WEDNESDAY, FEB 12
RUBENSTEIN ARTS CENTER