



THE CENTER FOR FRENCH
AND FRANCOPHONE STUDIES
AT DUKE UNIVERSITY

FRENCH FILM SERIES



FRANCE

“Amid the film's riotous satire involving tricked-out news and political distortions, Dumont plants a melancholy melodrama of an identity crisis...”
– Richard Brody, *New Yorker*



Introduced by Prof. Anne-Gaëlle Saliot. Q&A to follow.

(Bruno Dumont, 2021, 133 min, France, French with English subtitles, DCP)

7PM THURSDAY, FEB 9
RUBENSTEIN ARTS CENTER