

# “Man on a Ledge – Filmmaking above the Cinematic Abyss”



Director Guy Maddin presents a talk on the topic of centennials.

Guy Maddin has directed thirteen feature-length movies, most recently *Rumours* (2024), starring Cate Blanchett and Alicia Vikander; as well as *The Forbidden Room* (2015), *My Winnipeg* (2007), and *The Saddest Music in the World* (2003). He has also mounted over seventy performances of his films around the world featuring live elements – orchestra, sound effects, singing and narration – most recently, *The Green Fog* (2017), which was accompanied live by the Kronos Quartet. His screenplay collaborators include Nobel Laureate Kazuo Ishiguro and poet John Ashbery. His movies *Archangel* (1990) & *The Heart of the World* (2000) both won National Society of Film Critics Awards for Best Experimental Film.

7PM THURSDAY, NOV 7  
RUBENSTEIN ARTS CENTER  
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