



"Wong's porous, often headily non-verbal filmmaking trusts us to feel the lovers' ennui and melancholy – and further, to identify it within ourselves – via its sheer accumulation of sounds, images and sense memories: be it the damp wraiths of steam swirling from an opened noodle container, the warm, vinyl-roughened croon of Nat King Cole on the soundtrack or the impossible lobby-card beauty of Tony Leung and Maggie Cheung, both preserved here in their ravishing prime, and somehow convincing as ordinary mortals made movie-star beautiful by love." – Guy Lodge, *BFI*

# *IN THE MOOD FOR LOVE*

*(Wong Kar-wai, 2000, 98 min, Hong Kong, Cantonese, Shanghainese, French, and Spanish w/English subtitles, DCP)*

Q&A to follow w/ Prof. Giorgio Biancorosso (Dept. of Music, University of Hong Kong), author of *Remixing Wong Kar-wai: Music, Bricolage, and the Aesthetics of Oblivion*

**FREE SCREENING**  
**FRIDAY, FEB 14, 7PM**  
**RUBENSTEIN ARTS CENTER**