

Iranian Essay, Experimental, and Documentary Films

FILMFARSI

(Ehsan Khoshbakht, 2019, 84 min, Iran, DCP)

Sex, drugs, rock 'n roll — Iranian style! A personal journey through the history of Iranian popular cinema before the revolution from the early 1950s to 1979. *Filmfarsi* provides a fascinating archaeology of what *The Guardian* calls "the biggest secret in cinema history" — a compelling window into a lost past.

SCREENING WITH SHORT FILMS:

THE CHARCOAL ALLEY

(Niyaz Saghari, 1998, 6 min, Iran, Digital)

SUBTOTALS

(Mohammadreza Farzad, 2022, 16 min, Iran, Digital)

– Introduced by Yasaman Baghban

7PM SATURDAY, FEB 24
RUBENSTEIN ARTS CENTER