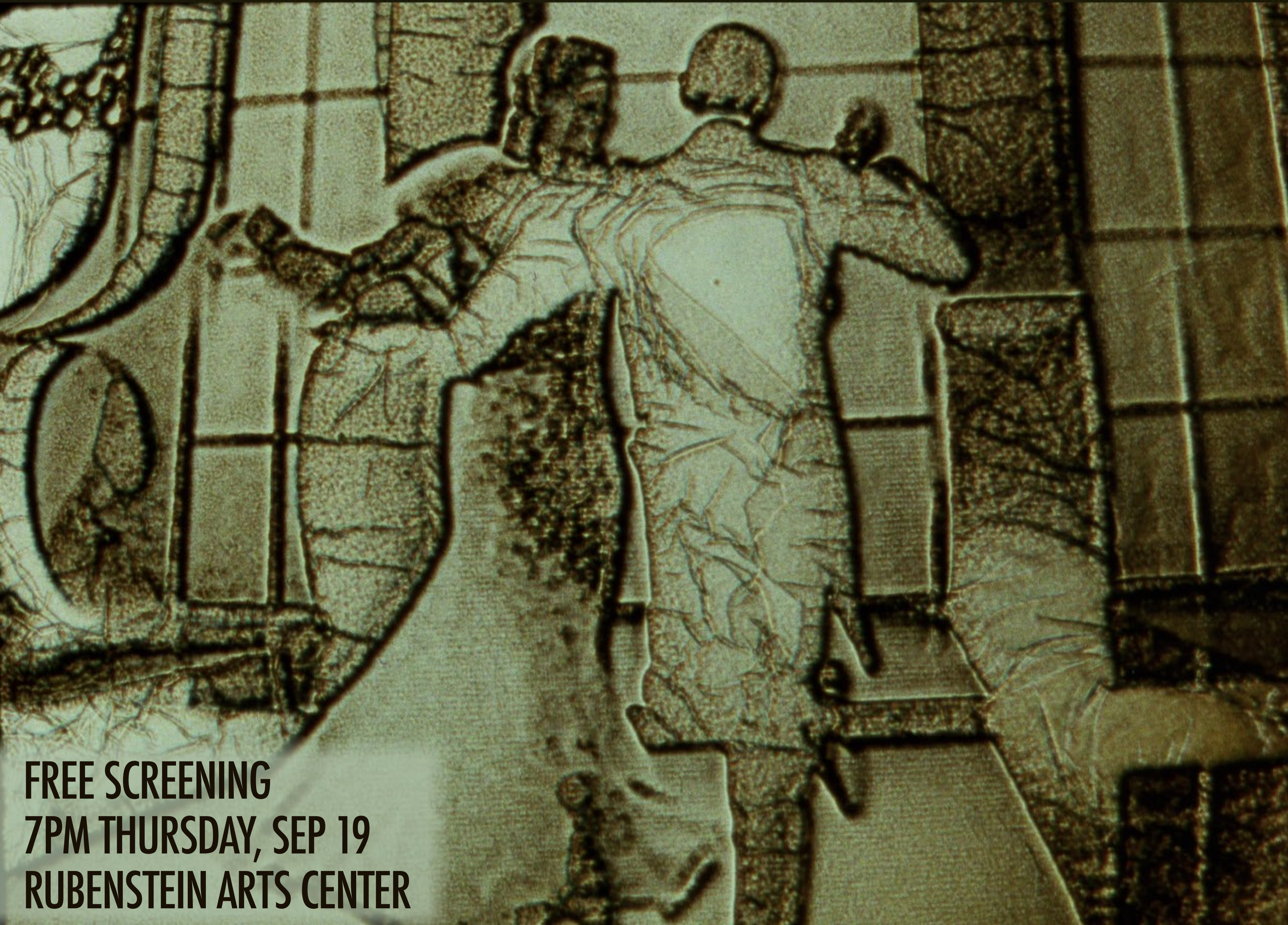


LODESTAR: Phil Solomon, in Memoriam



PROGRAM

*Narrow Rivers, Open Seas, & Seventeen Sunsets
(Silences for a Merchant Mariner)*
(David Gatten, 2016, 8 minutes, color, silent)

Once in a Lullaby
(Joshua Minor, 2008, 5 minutes, color, sound)

*Film for Invisible Ink, Case No. 142: Abbreviation for
Dead Winter*
(David Gatten, 2008, 13 minutes, black & white, sound)

Yes, I Said Yes, I Will, Yes
(Phil Solomon, 1999, 3 minutes, color, sound)

Stellar
(Stan Brakhage, 1993, 2.5 minutes, color, silent)

An elegy and celebration of the life and work of extraordinary experimental filmmaker and masterful optical printer Philip Stewart Solomon (1954-2019), this program brings together films that were made as gifts by and for Solomon over the last 20 years, and films that he especially treasured.

*Presented by Prof. Melinda Barlow, Cinema Studies & Moving Image Arts, Univ. of Colorado

FREE SCREENING
7PM THURSDAY, SEP 19
RUBENSTEIN ARTS CENTER