

Moving

*(Shinji Sōmai, 1993, 125 min, Japan,
Japanese with English subtitles, DCP)*

Duke
UNIVERSITY

Asian / Pacific Studies
Institute



FREE SCREENING
FRIDAY, SEP 6, 7PM
RUBENSTEIN ARTS CENTER

“Blurring the lines between memory, dream, and reality using his signature mode of long, fluid camera movements, Sōmai creates an incomparably poignant moment in coming-of-age cinema that is, well, moving.” – Katarina Docalovich, *Screen Slate*