**Sisters with Transistors**
Lisa Rovner, 2020, 84 minutes, UK, English, Color (DCP)

Narraled by legendary multimedia artist Laurie Anderson, Lisa Rovner’s superb Sisters with Transistors showcases the music of and rare interviews with female electronic pioneers Delia Derbyshire, Daphne Oram, Elainie Radigue, Maryanne Amacher, Pauline Oliveros, Laurie Spiegel, and more. Sisters with Transistors is an essential primer for those interested in discovering this vital, oft-overlooked history but also offers plenty of surprises for crate digging experimental music obsessives who know the BBC Radiophonic Workshop’s output like the back of their hand. Rovner wisely chooses to let the incredible archival footage comprise the bulk of her sensitively crafted film — truly a music doc done right.

**Arrebato**
(Iván Zulueta, 1979, 115 min, Spain, Spanish w/ English subtitles, Color, DCP)

This sole feature by Iván Zulueta focuses on a heroin-addicted culture classic, virtually unknown in the United States until now. Brand new 4k restoration of this legendary Spanish counter-culture classic, virtually unknown in the United States until now. This sole feature by Iván Zulueta focuses on a heroin-addicted horror movie director who one day receives a strange package from an old acquaintance: a Super-8 film, an audiotape, and a door key. What follows is a mind-bending experiment in time, space, and sexuality, as the pair chase a high more potent than any drug — cinema.

**The Souvenir Part II**
(Joanna Hogg, 2021, 108 min, UK, English, Color, DCP)

In this madcap cross-country chase comedy, bounty hunter Jack Walsh (Robert De Niro) must escort a bail jumping accountant and embezzler named “The Duke” (Charles Grind) from New York to Los Angeles while evading the FBI, the mob, and a rival bounty hunter who are all anxious to get their hands on him. The interplay between De Niro and Grdin is priceless in this odd couple movie par excellence.

**November 2021**

- **Nov 4 7pm**
  - Sisters with Transistors

- **Nov 11 7pm**
  - Noroit

- **Nov 12 7pm**
  - Chess of the Wind

**December 2021**

- **Dec 2 7pm**
  - The Souvenir Part II

**December 2021 & January 2022**

- **Nov 18 7pm**
  - The Stunt Man

- **Nov 19 7pm**
  - Midnight Run

- **Nov 20 2pm**
  - Addams Family Values

**Addams Family Values**
(Barry Sonnenfeld, 1993, 94 min, USA, English, Color)

Oscar-winning the Addams Family return to rain on your parade in this deliciously macabre, cheerfully cynical takedown of wholesome Americana. This time around, they’re dealing with a new baby and panic, while Wednesday (Christina Ricci) is shipped off to a WASP-y Kumbaya camp, unleashing historical retribution during a Thanksgiving reenactment.

**The Stunt Man**
(Richard Rush, 1980, 121 min, USA, English, Color, DCP)

A fugitive stumbles onto a movie set just when they need a new stunt man, takes the job as a way to hide out, and falls for the leading lady while facing off with his manipulative director. Careening wildly between comedy, drama, Hollywood satire, action adventure, and paranoid suspense thriller, The Stunt Man was hailed by Pauline Kael as “a virtuoso piece of kinetic moviemaking” and nominated for three Oscars, including Best Director and Best Actor (for the marvellous O’Toole, who gives one of his best performances). A beloved cult item and perennial hidden gem, The Stunt Man remains brashly entertaining and utterly singular. Film courtesy of Shout! Factory and the American Genre Film Archive.

**Midnight Run**
(Martin Brest, 1988, 122 min, USA, English, Color)

In this madcap cross-country chase comedy, bounty hunter Jack Walsh (Robert De Niro) must escort a bail jumping accountant and embezzler named “The Duke” (Charles Grind) from New York to Los Angeles while evading the FBI, the mob, and a rival bounty hunter who are all anxious to get their hands on him. The interplay between De Niro and Grdin is priceless in this odd couple movie par excellence.

**The Souvenir Part II**
(Uszana Hugs, 2021, 108 min, UK, English, Color, DCP)

In the aftermath of her tumultuous relationship with a charismatic and manipulative older man, Julie (Honore Swinton Byrne) begins to untangle her fraught love for him in making her graduation film, sorting fact from his elaborately constructed fiction. A film about finding one’s artistic inspiration and individuality that avoids every possible cliche, The Souvenir Part II is a portrait of the artist that transcends the halting particulars of everyday life — a singular, alchemical mix of memoir and fantasy.

**Noroit**
(Jacques Rivette, 1976, 146 min, France, in French w/ English subtitles, Color, DCP)

New restoration of Jacques Rivette’s wondrous fusion of a female pirate adventure, mythological fantasy, landscape tragedy, experimental dance film (with live improvised music) and personal psychodrama. It’s a movie where the casual slitting of a vein, a moment of petites, violence, and betrayal ensnares the heirs to a family fortune. Melding the music of and rare interviews with female electronic pioneers Delia Derbyshire, Daphne Oram, Elainie Radigue, Maryanne Amacher, Pauline Oliveros, Laurie Spiegel, and more. Sisters with Transistors is an essential primer for those interested in discovering this vital, oft-overlooked history but also offers plenty of surprises for crate digging experimental music obsessives who know the BBC Radiophonic Workshop’s output like the back of their hand. Rovner wisely chooses to let the incredible archival footage comprise the bulk of her sensitively crafted film — truly a music doc done right.