

STILL:MOVING

A program of and about silent film by experimental filmmaker and curator Tom Whiteside.

Exploring the relationship between the still image and the moving image, this program includes the quaint documentary *The Birth of the Motion Picture Camera* (1947, d. Roger Leenhardt) as well as films by Duchamp, Durand, Guy, Lumière, Méliès, Painlevé, Porter, and Zecca. Presented in 16mm and video.

*Image – from *Coney Island at Night* (1905, d. Edwin S. Porter)



SOCIETY

FREE SCREENING
SATURDAY, MAR 29, 4PM
RUBENSTEIN ARTS CENTER