

MOSES AND AARON

STRAUB-HUILLET
TRIBUTE SCREENING

(Jean-Marie Straub and Danièle Huillet, 1974, 105 min, Austria/West Germany/France/Italy, Digital)

Preceded by short film: *Introduction to Arnold Schoenberg's "Accompaniment to a Cinematographic Scene"*
(Jean-Marie Straub and Danièle Huillet, 1972, 15 min, West Germany, Digital)

"An immensely moving, even thrilling work. One of the monuments of 20th-century cinematic modernism." – Dave Kehr, *New York Times*

"[B]eautiful, captivating, intelligent – a beauty that doesn't want to be beautiful, and that's how it's achieved." – Chantal Akerman, director of *Jeanne Dielman*



7PM FRIDAY, NOV 17
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