

NEW 4K RESTORATION
FRIDAY, MARCH 27, 7PM
RUBENSTEIN ARTS CENTER

Set amid the Lebanese Civil War, Jocelyne Saab's fiction feature centers on the bond formed between Karim, a fortysomething painter, and Samar, a teenager who grew up in war-torn Beirut. A striking meditation on humanity's struggle in the face of unthinkable horror.

THE RAZOR'S EDGE

(Jocelyne Saab, 1985, 102 min, France / Lebanon,
in Arabic and French with English subtitles, DCP)

