

# *The Stunt Man*

(Richard Rush, 1980, 131 min, USA, English, Color, DCP)

“It's one of the great movies about the movies and a devious exploration of trust in the line between art and life.”

—Sean Axmaker, *Parallax View*

“A bravura piece of moviemaking – a true popular work of modernist art. It makes the audience experience the uncertainty of the contemporary world.”

—Rolling Stone

SCREEN / SOCIETY

FREE SCREENING  
7pm | Thurs, Nov 18

Rubenstein Arts  
Center Film Theater

Sponsored by Duke Cinematic Arts

