

"[It] can't decide whether it wants to be a comedy or a nightmare, so it splits the difference. Writer-director William Richert once called it 'cinematic cocaine: relentless, just getting higher and stranger, shooting through contemporary paranoia.'" - *Rolling Stone*



Winter Kills

FREE SCREENING
THURSDAY, DEC 7, 7PM
RUBENSTEIN ARTS CENTER

(William Richert, 1979, 97 min, USA, 35mm)

NEW 35MM RESTORATION!