



one night the moon that molting chicken was scattered all over
the woods just like possum brains on the good road
mostly I dream

Instructors from the Program in the Arts of the Moving Image (AMI) screen and discuss their latest work.

Safe Travels (video loop) + **In-Flight** (book/reading) (Shambhavi Kaul, 2017, 8 min)
secret new film (Anna Kipervaser, 2019, 10 min, Color, 16mm on video)

Good Luck America (directed by Kamara Thomas, shot and edited by Jim Haverkamp, 2018, 6.5 min, Color, Digital)

Between Dreams (work in progress) (directed by Arpan Gauchan, cinematography by Steve Milligan, 2019, 5 min, Color, Digital)

The Accidental Man (Gary Hawkins, 2017, 23 min, Color, Digital)

Photosite 001 / Photosite 003 / Photosite 007
(Lisa McCarty, 2018, 02:04/02:48/01:25, Color, Digital)

Lovemoon Battlefield (Alex Cunningham, 2018, 15 min, 16mm multi-projector performance)

