



Rubenstein
Arts Center
at Duke University

AMI FACULTY FILMMAKER SPOTLIGHT
JOSH GIBSON



In attendance: Josh Gibson (director), Steve Milligan (DP), John Supko (composer), Julianna Tauschinger-Dempsey (actress) and other Duke crew participants

Pig Film

(Josh Gibson, 2018, 60 min, USA, B&W/Color, DCP)

In an empty world, a solitary female mechanically follows the protocols of a factory hog farm. Her labors are sporadically punctuated by musical rhapsodies as she moves toward the impending end. Is it the end of the world, a program malfunction, or the beginning of a film?

Kudzu Vine

(Josh Gibson, 2011, 19 min, USA, B&W, 35mm)

Through images of kudzu-covered forms, photographed in black and white, hand-processed 35mm CinemaScope and radiating with the luminance of early cinema, this ode to the climbing, trailing, and coiling species *Pueraria lobata* evokes the agricultural history and mythic textures of the South, while paying tribute to the human capacity for improvisation.

Sponsored by the Program in the Arts of the Moving Image

MONDAY
NOV 26^T
— **7 PM** —
**RUBENSTEIN
ARTS CENTER
FILM THEATER**
Free Screening!



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