



Aural Futures Film Series

present

AFRO-PUNK

(James Spooner, 2003, 66 min, USA, English, Color, Digital)



Shown with: *Petite Noir*, "Best" (Travys Owen, 2015, 4 min)

Afro-punk follows the lives of four people of color who have dedicated themselves to a punk-rock lifestyle. The film explores issues of loneliness, exile, interracial dating and black power, all thorny examples of the "double consciousness" required to be the only black kid at a punk show.

"[A] beautiful tribute to those valiant individuals who refuse to settle and find a rooted home in white hardcore or a version of Blackness that requires tacit acceptance of sexism and homophobia." -- Daniel McNeil, *Bright Lights Film Journal*

Aural Futures is curated by Ingrid LaFleur from AFROTOPIA and Negar Mottahedeh at Duke University. The films in this series explore the foundational musical aesthetics of Afrofuturism, with its multiple realities, temporalities, and philosophies of technology.

Sponsored by the Franklin Humanities Institute, Forum for Scholars & Publics, Arts of the Moving Image (AMI), Vice Provost for the Arts—Duke Arts, Literature, Cultural Anthropology, African & African-American Studies, Duke Gender, Sexuality & Feminist Studies, and Duke Performances.

THURSDAY
OCT 11

7 PM

Rubenstein
Arts Center
Film Theater

Free Screening!



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