

# SCREEN/SOCIETY

<https://ami.duke.edu/screensociety>

## AN ELEPHANT SITTING STILL

*(Hu Bo, 2018, 230 min, China, Mandarin w/ English subtitles, Color, DCP)*

Sure to be remembered as a landmark in Chinese cinema, the late Hu Bo's first and final feature film combines long-take heroics with a deeply felt series of interwoven stories concerning characters young and old, joined by a shared longing to escape their suffocating lives.

Introduced by Professor Eileen Cheng-yin Chow  
(Asian & Middle Eastern Studies)

*"One of the greatest recent films... A masterwork."*  
-Richard Brody, *The New Yorker*

---

**7PM FRIDAY, SEP 20TH**  
**RUBENSTEIN ARTS CENTER**  
**FILM THEATER**



Sponsored by the Program in the Arts of the Moving Image (AMI), the Asian/Pacific Studies Institute (APSI), and the Department of Asian and Middle Eastern Studies (AMES)