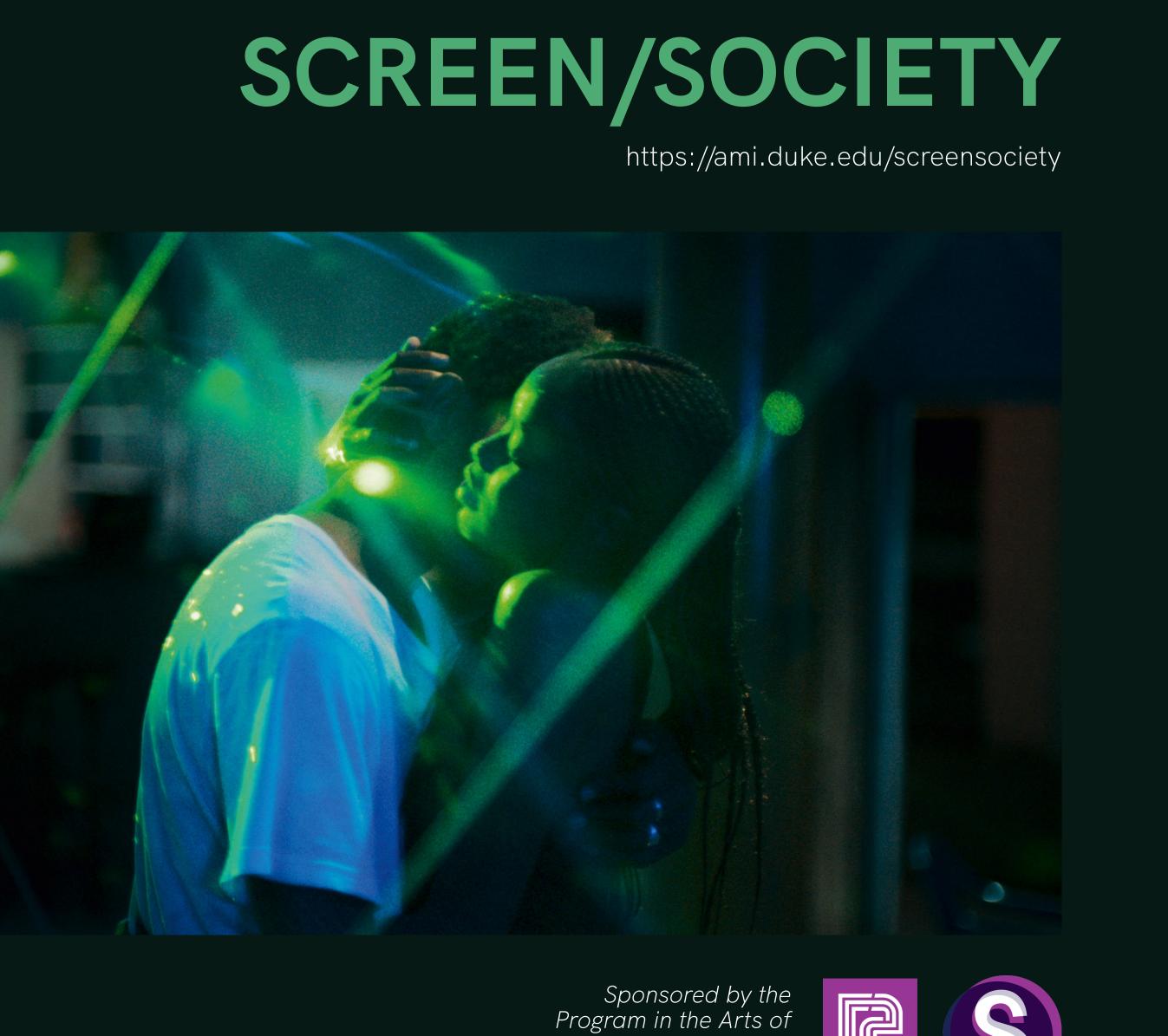


(Mati Diop, 2019, 105 min, France/Senegal, French & Wolof w/ subtitles, Color, DCP)

Mati Diop's haunting debut feature begins in Dakar with a star-crossed love affair between two teenagers, Ada and Souleiman. When he and a group of exploited young workers disappear in the night in search of a better life abroad, a mysterious fever starts to spread among the women left behind. Winner of the Grand Prix at the 2019 Cannes Film Festival.

"Like Parasite, its fellow Cannes honoree, it testifies to the variety and vitality of politically alert genre filmmaking. It's a suspenseful, sensual, exciting movie, and therefore a deeply haunting one as well." — A.O. Scott, New York Times

7PM THURSDAY, JAN 23 RUBENSTEIN ARTS CENTER FILM THEATER



the Moving Image (AMI)





SCREEN/SOCIETY