

ATLANTICS

(Mati Diop, 2019, 105 min, France/Senegal, French & Wolof w/ subtitles, Color, DCP)

Mati Diop's haunting debut feature begins in Dakar with a star-crossed love affair between two teenagers, Ada and Souleiman. When he and a group of exploited young workers disappear in the night in search of a better life abroad, a mysterious fever starts to spread among the women left behind. Winner of the Grand Prix at the 2019 Cannes Film Festival.

"Like *Parasite*, its fellow Cannes honoree, it testifies to the variety and vitality of politically alert genre filmmaking. It's a suspenseful, sensual, exciting movie, and therefore a deeply haunting one as well."

— A.O. Scott, *New York Times*

7PM THURSDAY, JAN 23

RUBENSTEIN ARTS CENTER
FILM THEATER

SCREEN/SOCIETY

<https://ami.duke.edu/screensociety>



Sponsored by the
Program in the Arts of
the Moving Image (AMI)



SCREEN/SOCIETY