

# SCREEN/SOCIETY

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# BEDSIDE MANNER

*(Corinne May Botz, 2016, 18 min, USA, Color, DCP)*

*Bedside Manner* explores doctor-patient encounters through the lens of standardized patient simulations, inviting reflections on empathy, medical relationships, and the tenuous boundary between the real and the artificial. *Winner, Grand Jury Prize for Best Short, DOC NYC.*

The screening will be accompanied by a discussion with the filmmaker, Corinne Botz, and Dr. Alice Flaherty, a neurologist at Harvard.

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7PM THURSDAY, JAN 30  
RUBENSTEIN ARTS CENTER  
FILM THEATER



Sponsored by the Josiah Charles Trent Memorial Foundation Endowment Fund; the Departments of Art, Art History and Visual Studies and Theater Studies; the MFA in Experimental and Documentary Arts; the Program in the Arts of the Moving Image (AMI); the Health Humanities Lab; the BrainCultures Lab; and Duke's Institute for Brain Science (DIBS).