

SCREEN / SOCIETY

DETOUR

What better way to spend Valentine's Day than with this blisteringly nihilistic masterpiece from Edgar G. Ulmer, the greatest B-movie director of them all? A down-on-his-luck nightclub pianist (Tom Neal) finds himself with a dead body on his hands and nowhere to run—a waking nightmare that goes from bad to worse when he picks up the most vicious femme fatale in cinema history (Ann Savage.) First major restoration of this threadbare, haunting masterpiece.

"One of the most daring and thoroughly perverse works of art ever to come out of Hollywood."

- Dave Kehr, *Chicago Reader*

Sponsored by the Program in the Arts of the Moving Image (AMI)



FREE SCREENING
7PM THURSDAY, FEB 14

RUBENSTEIN ARTS CENTER FILM THEATER



Edgar G. Ulmer, 1945, 68 min, USA, English, Black and White, DCP

