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SCREEN/SOCIETY

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(Agnès Varda, 1981, 65 min, USA/France, French w/ English subtitles, Color, DCP)

The late, great Agnès Varda (1928-2019) deemed *Documenteur* her favorite of her own films. A deeply moving, semi-autobiographical portrayal of a newly single French mother and son (played by Varda's own son Mathieu) who struggle to find a home in the unglamorous underworlds of Los Angeles - and a beautiful exploration of solitude, sensuality, tenderness, and love.

7PM THURSDAY, OCT 3

RUBENSTEIN ARTS CENTER
FILM THEATER

Sponsored by the Program in the Arts of the Moving Image (AMI) and the Department of Romance Studies

SCREEN/SOCIETY

Rubenstein Arts Center *at* Duke University