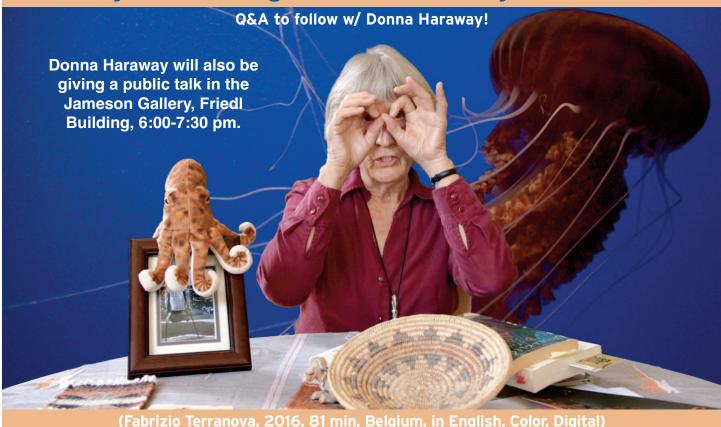






present

## Donna Haraway: Story Telling for Earthly Survival



Donna Haraway's groundbreaking work in science, technology, gender and trans-species relationships over the last four decades is marked by her deep commitments to feminism and environmentalism. Refusing to distinguish between humans and animals and machines, she proposed new ways of understanding our world that challenge normative structures and boundaries. Her approach to writing is equally distinct, breaking with prevailing trends in theory by embracing narrative techniques in painting a rebellious and hopeful future. Recognizing her singular talent for storytelling, Fabrizio Terranova spent a few weeks filming Haraway and her dog Cayenne in their Southern California home, exploring their personal universe as well as the longer development of Haraway's views on kinship and planetary welfare. Animated by green screen projections, archival materials and fabulation, Donna Haraway: Story Telling for Earthly Survival is a tranquil, yet playful meditation that dives headfirst into the mind of one of the most inventive and curious thinkers living today.

**THURSDAY** 

**OCT** 26H

3:00 PM

**AHMADIEH FAMILY LECTURE HALL SMITH WAREHOUSE** (BAY 4)

Free Screening!

Sponsored by the Department of Cultural Anthropology, the FHI Humanities Futures Initiative, and the Program in the Arts of the Moving Image (AMI). Contact Prof. Ralph Litzinger (rlitz@duke.edu) for further information.







