

DUET FOR CANNIBALS

(Susan Sontag, 1969, 105 min, Sweden, Swedish w/ subtitles, B&W, DCP)

Essayist, novelist, critic, cinephile, and all-around intellectual dynamo Sontag made her directorial debut with this definition-defying, dryly funny psychological serio-comedy. The story, involving an arrogant ex-revolutionist German exile, his elegant wife, their Swedish student secretary, and the earnest secretary's bride-to-be, is a roundelay of partner-swapping which gradually drifts towards gamesmanship that broaches the surreal and violent.

7PM FRIDAY, FEB 21

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