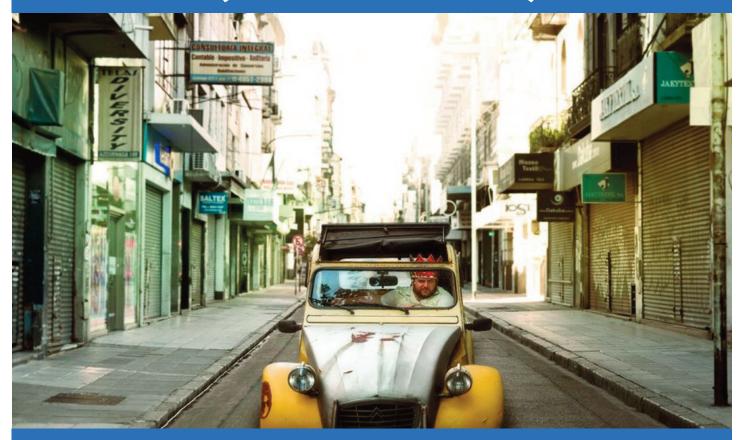


NC Latin American Film Festival



present

El Rey del Once (The Tenth Man)



(Daniel Burman, 2016, 88 min, Argentina, in Spanish, Hebrew, and Yiddish w/ English subtitles, Digital)

After many years away, Ariel (Alan Sabbagh) is summoned by his distant father to his childhood home in the bustling Jewish quarter of Buenos Aires, known as El Once. Over the course of seven days, Ariel grapples with his religious upbringing and the ways it informed his relationship with his father.

Director Daniel Burman returns with *The Tenth Man*, continuing to wrestle with notions of identity, home and the intricacies of the father-son relationship.

"The Tenth Man is a low-key charmer, an unlooked-for combination of Jane Austen and Isaac Bashevis Singer. With a twist of Buenos Aires thrown into the mix." -- Kenneth Turan, Los Angeles Times

Sponsored by the Duke-UNC Consortium in Latin American & Caribbean Studies, Center for Latin American & Caribbean Studies, Duke Brazil Initiative, Office of Global Affairs, and Program in the Arts of the Moving Image (AMI).

SUNDAY

CT 141

2 pm —

Rubenstein **Arts Center** Film Theater

Free Screening!



