SCREEN/SOCIETY

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Rubenstein Arts Center at Duke University



Sponsored by the BrainCultures Lab, the Program in the Arts of the Moving Image (AMI), and the Department of Germanic Languages and Literature. Made possible by support from the Andrew W. Mellon Foundation's Humanities Unbounded Embedded Humanities Grant.

FEAR FEAR FEAR

(Rainer Werner Fassbinder, 1975, 88 min, Germany, German w/ subtitles, Color, Digital)

A woman in a stable but passionless marriage begins to lose her mind when she becomes pregnant with her second child. Liquor, valium, and music prove cold comfort in a ruthless, alienating world. A made-for-tv melodrama only Fassbinder could conceive.

About the BrainCultures Series:

This series, programmed with the BrainCultures Lab, explores the plural lives of the brain as a socially and culturally constituted object.

7PM THURSDAY, FEB 20 RUBENSTEIN ARTS CENTER FILM THEATER