



Rights! Camera! Action!

together with See / Think / Act, which examines
how visual culture interacts with human rights

present

Fuocoammare (Fire at Sea)

Q/A to follow with Reuters Photographer Darrin Zammit Lupi!



(Gianfranco Rosi, 2016, 114 min, Italy/France, in English and Italian w/ English subtitles, Color, DVD)

Situated 150 miles south of Sicily, Lampedusa has hit headlines as the first port of call for hundreds of thousands of African and Middle Eastern refugees hoping to make a new life in Europe. After spending months living on the island and engaging with its inhabitants, Rosi accumulated an incredible array of footage, portraying the history, culture and daily lives of the islanders. Focusing on 12-year-old Samuele, as he explores the land and attempts to gain mastery of the sea, the film slowly builds a breathtakingly naturalistic portrait of the Lampedusan people and the events that surround them.

"Fire at Sea is a shining example of journalism fueled by outrage and shaped by free-ranging curiosity." – Joe Morgenstern, *Wall Street Journal*



Duke Human Rights Center

AT THE FRANKLIN HUMANITIES INSTITUTE

About the Speaker

Darrin Zammit Lupi is an acclaimed Reuters photographer who started his photography career with *The Malta Independent* in 1992. The Societies for Photographers in the UK named him Overall Photographer of the Year for 2016, Media Photographer of the Year for 2013, Documentary Photographer of the Year for 2014 and Street Photographer of the Year for 2016.

Sponsors: The Duke Human Rights Center @FHI, Program in the Arts of the Moving Image (AMI), Humanities Futures, Human Rights Archive, Trent Foundation, and AMES Presents.

THURSDAY

NOV 2ND

7 pm

AHMADIEH FAMILY
LECTURE HALL
SMITH WAREHOUSE
(BAY 4)

Free Screening!
Free Popcorn/Drinks!



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