

FOR SAMA

SCREEN/SOCIETY

<https://ami.duke.edu/screensociety>

(Waad Al-Kateeb/Edward Watts, 2019, 100 min, UK/Syria,
Arabic w/ subtitles, Color, DCP)

Best Documentary winner at the 2019 Cannes Film Festival, *For Sama* is an intimate journey into the female experience of war. A love letter from a young mother to her daughter, the film tells the story of Waad al-Kateab's life through five years of the uprising in Aleppo, Syria as she falls in love, gets married and gives birth to Sama, all while cataclysmic conflict rises around her.

Introduced by Miriam Cooke, Braxton Craven Distinguished Professor Emerita of Arab Cultures (AMES)

"Simple in concept and shattering in execution... it's you-are-there cinema of the most literal order." - *Variety*

7PM THURSDAY, FEB 27

RUBENSTEIN ARTS CENTER FILM THEATER

Sponsored by the Program in the
Arts of the Moving Image (AMI)
and the Duke University Middle
East Studies Center (DUMESC)

