



SCREEN
SOCIETY

Aural Futures Film Series

present

Future Sound of Mzansi

(Nthato Mokgata and Lebo Rasethaba, 2015, 88 min, South Africa, English, Color, Digital)



Shown with: *Ibaaku, "Djula Dance"* (dir. Loïc Hoquet, 2015, 3 min)

Future Sound of Mzansi is a documentary which aims to explore, express, and interrogate South Africa's cultural landscape, 20 years into its democracy. A chief vehicle of this exploration is electronic music, a staple of South African popular culture. The film explores the past, present and future of the scene and its multiple sub-genres, presented through the eyes of internationally acclaimed artist Spoek Mathambo.

Aural Futures is curated by Ingrid LaFleur from AFROTOPIA and Negar Mottahedeh at Duke University. The films in this series explore the foundational musical aesthetics of Afrofuturism, with its multiple realities, temporalities, and philosophies of technology.

Sponsored by the Franklin Humanities Institute, Forum for Scholars & Publics, Arts of the Moving Image (AMI), Vice Provost for the Arts—Duke Arts, Literature, Cultural Anthropology, African & African-American Studies, Duke Gender, Sexuality & Feminist Studies, and Duke Performances.

THURSDAY

OCT 18TH

7 PM

Rubenstein
Arts Center
Film Theater

Free Screening!



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