

SCREEN / SOCIETY

HAPPY AS LAZZARO

Confirming her status as a major voice in contemporary Italian cinema, Alice Rohrwacher returns with a film of striking poetry, fusing eccentric fantasy and social critique. Shot on Super 16mm, the film's grainy sepia tinge is a perfect vehicle for the tale of Lazzaro, an otherworldly young tobacco worker who can seemingly travel through time. Winner of Cannes' Best Screenplay, *Happy as Lazzaro* bears witness to two eras of social exploitation through an exhilarating and delirious fable.

Sponsored by the Program in the Arts of the Moving Image (AMI)
& the Department of Romance Studies

FREE SCREENING
7PM MONDAY, FEB 4

RUBENSTEIN ARTS CENTER FILM THEATER



Alice Rohrwacher, 2018, 125 min, Italy, Italian with
English subtitles, color, DCP

