

SCREEN / SOCIETY

# THE HITCH- HIKER

*Ida Lupino, 1953, 71 min, USA, English & Spanish, B&W, 35mm*

Businessmen Edmond O'Brien and Frank Lovejoy see their vacation go to hell when they pick up the wrong guy: psychopath William Talman. This film was Ida's personal favorite; exquisitely tense from the very first frame. -- 35mm archival print courtesy of Library of Congress.

*"This hell-for-leather 1953 noir demonstrates Ida Lupino's facility with actors and flawless pacing."*

- J.R. Jones, Chicago Reader

*Sponsored by the Program in the Arts of the Moving Image (AMI)*

FREE SCREENING  
7PM SUNDAY, FEB 17

RUBENSTEIN ARTS CENTER FILM THEATER

