

SCREEN / SOCIETY

LIFT Presents: THE MADVO COLLECTION COMMISSIONING PROJECT PROGRAM 2

After receiving a donation of the 200+ reel archives of filmmaker Jacques Madvo, *LIFT (Liaison of Independent Filmmakers of Toronto)* commissioned eight artists to create new work with the Madvo collection as a starting point for their own explorations into the nature of documentary and the material qualities of filmmaking.

PROGRAM:

- *The Shifting Sands* (Madi Piller, 10 min)
- *Nostalgia de mi muelle / Nostalgia of my pier*
(Ben Donoghue and Julieta María, 12 min)
- *Traje de luces / Suit of Lights* (Franci Duran, 18 min)
- *3 Dreams of Horses* (Mike Hoolboom, 5.5 min)
- *Sira* (Rolla Tahir, 6 min)

Total running time: 52 min.

Sponsored by the Program in the Arts of the Moving Image (AMI)
and the Duke University Middle East Studies Center (DUMESC)

FREE SCREENING
7PM MONDAY, APRIL 8

RUBENSTEIN ARTS CENTER FILM THEATER



LIFT presents: *The Madvo Collection Commissioning Project,
Program Two, 52 mins*



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Rubenstein
Arts Center
at Duke University