

SCREEN / SOCIETY

Les rendez-vous d'Anna

NEW 4K RESTORATION

In one of Akerman's most penetrating character studies, Anna, an accomplished filmmaker (played by Aurore Clément), makes her way through a series of European cities to promote her latest movie. Via a succession of eerie, exquisitely shot, brief encounters—with men and women, family and strangers—we come to see her emotional and physical detachment from the world.

-- Introduced by Camille Chanod (Department of Romance Studies)

Sponsored by the Program in the Arts of the Moving Image (AMI), the Department of Romance Studies, and the Center for French and Francophone Studies (CFFS)

FREE SCREENING
7PM MONDAY, MARCH 25
RUBENSTEIN ARTS CENTER FILM THEATER



*(Chantal Akerman, 1978, 127 min, France/Belgium,
French with English subtitles, color, DCP)*

