

SCREEN / SOCIETY

LEWIS KLAHR

*Open Eyed Sleep:
a selection of urban
collage films (1991-2016)*

A special program of master collagist Lewis Klahr's uniquely idiosyncratic experimental films and cutout animations.

FULL PROGRAM

Two Hours to Zero (1994, 8.5min) [Music by Rhys Chatham "Guitar Trio"]

The Silver Age (2015, 8min) [From feature length series *Sixty Six*]

April Snow (2010, 10min)

High Rise (2016, 2min)

The Nimbus Trilogy (26.5min)

- *Nimbus Smile* (2009, 8.5min)

- *Nimbus Seeds* (2009, 8.5min)

- *Cumulonimbus* (2010, 9.5min)

City Film (1991, 16min, silent) [Super 8 transferred to digital]

False Aging (2008, 15min)

FREE SCREENING
7PM THURSDAY, MARCH 7
RUBENSTEIN ARTS CENTER FILM THEATER



Sponsored by the Department of Art, Art History, and Visual Studies, the Program in the Arts of the Moving Image (AMI), and the Department of Theater Studies



Rubenstein
Arts Center
at Duke University