



Material Desire and Experimental Film

Curated by Kim Knowles



About the Series: Material engagement has always been at the forefront of experimental film practice, from Man Ray's rayograms to Stan Brakhage's hand-painted works. This specially-curated series of film programs provides an insight into how material desire manifests in the working methods of a range of contemporary filmmakers and provides historical parallels to contextualise current techniques.

About the Curator: Kim Knowles is an academic and curator based in Bristol, UK. She teaches film studies at Aberystwyth University and has programmed the 'Black Box' experimental strand of the Edinburgh International Film Festival since 2008.

Dresden Dynamo (Lis Rhodes, 1971)

Object Noise (Bea Haut, 2014)

Barge Dirge (Lindsay McIntyre, 2010)

Film Stenopeico (Paolo Gioli, 1974-89)

Under the Shadow of Marcus Mountain
(Robert Schaller, 2010)

Orange Trill (G. Anthony Svatek, 2015)

At the Academy (Guy Sherwin, 1974)

Dream Enclosure (Sandy Ding, 2014)

Sponsored by the AAHVS Visiting Artist Series, the Program in the Arts of the Moving Image (AMI), the Master of Fine Arts in Experimental and Documentary Arts, and the Office of the Vice Provost for the Arts.

THURSDAY

MAR 22ND

7 PM

Rubenstein
Arts Center,
Film Theater

Free Screening!

