



SCREEN/SOCIETY

NEW RESTORATION



Rubenstein  
Arts Center

# MIKEY AND NICKY



(Elaine May, 1976, 119 min, USA, English and Hebrew, color, DCP)

Elaine May crafted a gangster film like no other in the nocturnal odyssey *Mikey and Nicky*, capitalizing on the chemistry between frequent collaborators John Cassavetes and Peter Falk by putting them on-screen together as small-time mobsters whose lifelong relationship has turned sour. Set over the course of one night, this restless drama finds Nicky holed up in a motel after the boss he stole money from puts a hit on him. Terrified, he calls on Mikey: the one person he thinks can save him. Scripted to match the live-wire energy of its stars—alongside supporting players Ned Beatty, Joyce Van Patten, and Carol Grace—and inspired by real-life characters from May's childhood, this unbridled portrait of male friendship turned tragic is an unsung masterpiece of American cinema.

**"A vivid, almost sensually rancid slice of 1970s cinema, a movie in which you can almost taste the sweat in the air." Peter Bradshaw, *The Guardian***

Sponsored by the Program in the Arts of the Moving Image (AMI)

THURSDAY

JAN 31<sup>ST</sup>

7 PM

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