



SCREEN
SOCIETY

NC Latin American
Film Festival

Duke
UNIVERSITY

Center for
LATIN AMERICAN & CARIBBEAN STUDIES

present

Neon Bull

Introduced by Prof. Gustavo Furtado (Romance Studies)



(Gabriel Mascaro, 2015, 91 min, Brazil, in Portuguese w/ English subtitles, DVD)

Iremar works at the “Vaquejadas”, a rodeo in the North East of Brazil where two men on horseback try to bring down a bull by grabbing its tail. It’s dusty and back-breaking work, but Iremar is a natural *vaqueiro*, feeding, prepping and taking care of the bulls. The truck he uses to transport the animals from show to show is also his home, which he shares with his coworkers: Galega, an exotic dancer, truck driver and mother to her spirited and cheeky daughter Cacá; and Zé, his rotund compadre in the bull pen. Together they form a makeshift but close-knit family. But Brazil and the Northeast are changing and the region’s booming clothing industry has stirred new ambitions in Iremar. Swinging in his hammock in the back of the truck, his head is filled with dreams of pattern cutting, sequins and exquisite fabrics as he mentally assembles his latest sexy fashion designs.

Sponsored by the Duke-UNC Consortium in Latin American and Caribbean Studies, the Center for Latin American and Caribbean Studies (CLACS), and the Program in the Arts of the Moving Image (AMI).

MONDAY

OCT 2ND

7 pm

RICHARD WHITE
AUDITORIUM

Free Screening!



<http://ami.duke.edu/screensociety> | @DukeAMI | movingimageDuke

Learn more about the NC Latin American Film Festival at <http://latinfilmfestivalinc.com>

